

Death is Only a Dream

"But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope." — I Thessalonians 4:13

Charles Walker Ray 1892

A. J. B. (Refrain)

Adoniram Judson Buchanan 1892

1. Sad - ly we sing, and with trem - u - lous breath, As we
2. Why should we weep when the wea - ry ones rest In the
3. Naught in the riv - er the saints should ap - pall, Tho' it
4. O - ver the tur - bid and on - rush - ing tide Doth the

stand by the mys - tic - al stream, In the val - ley and by the dark
bos - om of Je - sus su - preme, In the man - sions of glo - ry pre -
fright - ful - ly dis - mal may seem; In the arms of their Sav - ior no
light of e - ter - ni - ty gleam; And the ran - somed the dark - ness and

riv - er of death, And yet 'tis no more than a dream.
- pared for the blest? For death is no more than a dream.
ill can be - fall, They find it no more than a dream.
storm shall out - ride, To wake with glad smiles from their dream.

Refrain

On - ly a dream, on - ly a dream, And glo - ry be - yond the dark stream; How

*Fermatas are for emphasis, but are not required. Suggestion: reserve fermatas for 4th verse.

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The image shows a musical score for the song "Death is Only a Dream". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

p *mf*

peace-ful the slum-ber, how hap-py the wak-ing; For death is on - ly a dream.